



EDITORIAL

and understanding students' m
ethnographic metaphor of 'participant observation' is an apt one to describe the lived engagement between

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Galea (2006: 86) notes how 'the act of teaching is seen as founded on inequalities of experiences and student'. For teaching to be an act of hope, pedagogy has to be more

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Galea, S. (2006), 'Iris Marion Young's Imaginations of Gift Student',